

Transformation Digital Art 2019 | International symposium on the preservation of software-based art. LIMA, Amsterdam. March 21 & 22

Timetable day one

Thursday, March 21, 2019

09:30 Registration & Coffee at LIMA, Amsterdam

10:00 Welcome and introduction by Gaby Wijers (Director, LIMA)

• 10.10 PART I: How can the present be preserved? Strategies of caretaking.

Willem van Weelden (Gerrit Rietveld Academy)

Jennifer Helia DeFelice (Vašulka Kitchen)

Glenn Wharton (New York University)

Moderated by Melanie Bühler (Frans Hals Museum)

Q&A

12.30-13.30 LUNCH

• 13.30-14.30 PART II Conversation on Conservation

JODI (Artist duo)

Karen Archey (Stedelijk Museum Amsterdam)

• 14.30-15.50 How to get the right skills and mindset for preservation

Martijn van Boven (Artez Institute of the Arts)

Deborah Mora (Student Artez)

Agathe Jarczyk (Hochschule der Künste Bern)

15.30-16.00 BREAK

• 16.00-17.30 PART III How to activate the past and (re)present it

Anne Marie Duguet (University Paris 1 Panthéon-Sorbonne)

Adam Lockhart (University of Dundee)

Emile Zile (Royal Melbourne Institute of Technology)

17.30 End of Day one

Timetable day two

Friday, March 22, 2019

09:30 Registration & Coffee at LIMA, Amsterdam

10:00 Welcome and by Gaby Wijers (Director, LIMA)

• 10.15 PART I: Research and Practices

Mila van der Weide (LIMA)

Ernst Van Velzen (Eye Filmmuseum)

Rachel Somers Miles (LIMA)

Sylvia van Schaik (RCE)

Miriam Windhausen

Moderated by Marcel Ras (NDE)

Conversation on Conservation: How to document Naked on Pluto

Aymeric Mansoux (Artist/Researcher)

Julie Boschat Thorez (Artist/Researcher)

12.15-13.30 LUNCH

• 13.30-16:00 WORKSHOPS

Option A) How to formulate and ask the right questions for acquiring, documentation, long term storage and presentation of software based artworks

Gabriel Lester (Artist)

Marije Verduijn (Centraal Museum Utrecht)

Gaby Wijers / Mila van der Weide (LIMA)

Option B) Ho to preserve software based artworks by Disk Imaging

Wiel Seuskens (LIMA)

Tom Ensom (Digital Conservator)

16:00 -16.15 BREAK

• 16.15-17.00 PART III How to activate the past and (re)present it

Digitale Canon!?

Sanneke Huisman (LIMA)

Jan Robert Leegte (Artist)

Rounding up

Summary of best practices and reflection on the symposium, drinks afterwards.

**Programme subject to change*