

LIMA

media art platform

Transformation
Digital Art 2020

LIMA Amsterdam
March 19 & 20



Concept programme

Transformation Digital Art 2020: Documenting Digital Art | International symposium on the preservation of software-based art. LIMA, Amsterdam. March 19 & 20, 2020.

Timetable | Day One

Thursday, March 19, 2020

09:30 Registration & coffee at LIMA, Amsterdam

10:00 Welcome and introduction by Gaby Wijers (Director, LIMA)

10:10-12:15 PART I: On Documentation

Vivian van Saaze (Associate Professor Literature & Art, Faculty of Arts and Social Sciences, University of Maastricht)

On the doings of documentation: from live art to digital art – and back

Annet Dekker (Assistant Professor Media Studies: Archival and Information Studies, University of Amsterdam)

Curating Documentation

Natalie Kane (Curator of Digital Design, Victoria & Albert Museum London)

#blackboxes: Collecting the design of Instagram

Steve Benford (Professor Collaborative Computing, University of Nottingham)

Between Artwork and Archive

Moderated by: **Michelle Kasprzak** (Curator, Writer, Artist)

Discussion

12:15-13:45 LUNCH

13:45-15:30 PART II: Case studies

• **Layna White** (Director of Collections, SFMOMA), Lynn Hershman Leeson, *Agent Ruby*, 1999-2002, online, SFMOMA.

• **Alexandre Michaan** (Media Art Conservator) & **Marcella Lista** (Chief Curator of the New Media Collection, Centre Georges Pompidou), Chris Marker, *Zapping Zone (Proposals for an Imaginary television)*, 1990-1994, installation, Centre Georges Pompidou.

• **Aurora Loerakker** (Collection Manager, van Abbemuseum), Drifting Producers, *Flying City*, 2003-2005, installation, Van Abbemuseum.

• **Mila van der Weide** (Assistant Documentation and Conservation, LIMA), Constant Dullaart, *untitledinternet.com*, 2008, online, LIMA.

• **Patricia Black** (Research Assistant, LIMA), Martine Neddam, *Mouchette*, 1996-ongoing, online, LIMA in collaboration with Stedelijk Museum Amsterdam.

More case studies will be announced.

15:00 Summarizing case studies by participants & moderator, discussion

15:30-16:00 BREAK

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16:00-17:30 PART III: On re-interpretation/re- enactment practice

Marisa Olson (Artist, Writer, Media theorist, Curator)

Performed Listening

Martijn van Boven (Artist, Tutor)

Code Re-enactment of the Decaying Language Inside a Machine

17.30 End of day one - drinks

Timetable | Day Two

Friday, March 20, 2020

09:30 Registration & coffee at LIMA, Amsterdam

10:00 Welcome by Gaby Wijers (Director, LIMA)

10:05-12:30 PART I: Research and Practices

Rachel Somers Miles (Project Manager & Researcher, LIMA) & **Stefan Glowacki**
(Research Intern, LIMA)

The Importance of Digital Art Distribution

Wiel Seuskens (Technical Manager, LIMA), **Gaby Wijers** (Director, LIMA)

Acquiring net art, what do you buy?

Lilli Elias (Research Intern, LIMA)

State of the Arts: Documenting the Creative Process

Eoin O'Donohoe (Digital Preservation Analyst, Sound and Vision)

Towards a Common Goal: Collaboration in Software Preservation

Mauricio Van Der Maesen de Sombreff (Artist)

Gabriella Giannachi (Professor in Performance and New Media, University of Exeter)

Documenting Digital Art

Moderated by **Marcel Ras** (Program Manager, Dutch Digital Heritage Network (NDE))

12:30 – 13:00 PART II: Conversation on conservation: Annie Abrahams (online session)

Annie Abrahams (Artist), **Monika Szúcsová** (PhD Researcher)

13:00-14:15 LUNCH

14:15-16:45 WORKSHOPS

Option A) How to represent digital art on Wikipedia?

Sanneke Huisman (Programme and Writing, LIMA), **Sandra Fauconnier** (Art Historian/Wikimedia)

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**Option B) Collaborative Experimental Publishing as an Art Preservation Strategy:
Documenting Naked on Pluto on Monoskop wiki**

**Aymeric Mansoux (Artist/Researcher), Julie Boschat Thorez (Artist/Researcher) and
Dušan Barok (Artist/Researcher).**

16:45 - 17:00 BREAK

17:00 - 17:30 PART III: Lecture performance on real and fake documentation

Gerald van der Kaap (Artist)