

## *Movement Dissolves: Composition with Red and Shadow*



Creation, Scenography: Vera Sofia Mota

Performance: Guida Inês Maurício or Synne Elve Enoksen or Vera Sofia Mota

Collaboration: Guida Inês Maurício, Synne Elve Enoksen

Collaboration Pre-search Untitled (Unfold, Nan Hoover), 2015-2020: Fransien van der Putt

Sound Composition: Miguel Tavares

Architecture: Kale Studio (Poland)

Carpentry: Julien Poumey

Duration: Aprox. 40m

Residency: De Rinck (Brussels), a.pass – advanced studies for scenography and performance (Brussels)

Residency/Support Pre-search Untitled (Unfold, Nan Hoover), Vera Sofia Mota & Fransien van der Putt, 2015-2020: Devir-Capa Performing Arts Centre (Faro), Studio 3 (Utrecht), Studio Angelika Oei (Quarantine, Rotterdam), UVA – University of Amsterdam (Amsterdam), Studio Annika Haller (Eiswerder, Berlin), Frascati (Amsterdam), ICI Berlin - Institute for Cultural Inquiry (Berlin)

Co-production: LIMA (Amsterdam), De Rinck (Brussels)

Support: Calouste Gulbenkian Foundation (Lisbon), a.pass – advanced performance and scenography studies (Brussels)

Commissioned by LIMA (Amsterdam)