

Walking – Method



Creation, Scenography: Vera Sofia Mota

Collaboration, Performance: Guida Inês Maurício, Synne Elve Enoksen

Collaboration Pre-search *Untitled (Unfold, Nan Hoover)*, Vera Sofia Mota & Fransien van der Putt, 2015-2020: Christina Karagianni

Duration: 2h

Residency: De Rinck (Brussels), a.pass – advanced studies for scenography and performance (Brussels)

Residency/Support Pre-search *Untitled (Unfold, Nan Hoover)*, Vera Sofia Mota & Fransien van der Putt, 2015-2020: Devir-Capa Performing Arts Centre (Faro), Studio 3 (Utrecht), Studio Angelika Oei (Quarantine, Rotterdam), UVA – University of Amsterdam (Amsterdam), Studio Annika Haller (Eiswerder, Berlin), Frascati (Amsterdam), ICI Berlin - Institute for Cultural Inquiry (Berlin)

Co-production: LIMA (Amsterdam), De Rinck (Brussels)

Support: Calouste Gulbenkian Foundation (Lisbon), a.pass – advanced studies for scenography and performance (Brussels)

Commissioned by LIMA (Amsterdam)