ABOUT PNEK

PNEK is a network structure aiming to provide good production conditions for artists working with electronic and interdisciplinary art. PNEK is there to support artists and organisations with project development, workshops, screening/distribution of works, and activities aiming to raise the general awareness about hybrid artforms (e.g. seminars and social/artistic events).

Travel support
PNEK can provide basic/limited travel support for artistic/structural exchange, and for developing international relations (artists, curators, bloggers etc.). Projects linked to one/several nodes are prioritized.

Guest apartment (Oslo)
We dispose a small 2-bed guest apartment at Grünerløkka, Oslo (shared with UKS). The flat, owned by the municipality of Oslo, can be used for free for short-term residencies for artists/curators working on projects/research relevant for the network.

Structure
PNEK is organized as an independent cultural foundation. For 2013 the working budget is about 150,000 EUR, funded by Arts Council Norway.

Ina Pillats doc.film team filming Subharchoerd sampling at the Deutsches Technikmuseum Berlin, December 2012. Photo: Peter Lattermann

Member nodes

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Video Art Archive 2012-2014

One of our main activities these years is to develop a Norwegian video art archive. This is a 3 year pilot project, initiated and funded by the Arts Council (NOK 3 mill/year).

The project consists of several elements:
• Historic mapping/overview of video and related artworks since the mid-sixties.
• Building open-source database in compliance with international semantic web standards
• Digitizing material
• Preservation
• Research (seminars, publications etc.)
• Curatorial projects

Team
Project leader: Per Platou
Coordinator: Ida Lykken Ghosh
Resource group: Marit Paasche (research), Ivar Smedstad (history/tech standards), Anne Marthe Dyvi (communication)
International advice: Gaby Wijers, GAMA/LIMA (ex-NIMk)

More info at www.videokunstarkivet.org

Selected projects 2013
• Subharchord - the story of the East-German synthesizer continues:
  - project/doc.film presentation at CTM/Berlin, Feb 2013
  - sample library/plugin dev. in collaboration with Hollow Sun (UK), release spring
• V2_Lab Summer Sessions, international residencies/talent development network
  www.summersessions.net
• Development of possible future event with Sonic Acts team (NL) in the Barents region (NO/RUS)
ATELIER NORD

is a project and exhibition base for unstable art forms, such as electronic and new media art. Our aim is to create better conditions for these art forms, and to maintain a critical reflection in relation to them.

Atelier Nord acts as co-producer for larger scale project proposals. In this case project collaboration can encompass the production of artworks, exhibitions, workshops, publications, seminars, conferences or other types of events. In this form of collaboration, we generally take responsibility for production, while the applicant acts as project leader or curator.
Projects 2013

Subharchord
The Subharchord is an instrument built in East Berlin in the early 60's by leading audio experts. It is an electronic sound generator, which was far ahead of its time, and today there are only a few people who know the instrument's history. In 1968 a Subharchord was purchased by NRK in Oslo and is now located at Ringve Museum in Trondheim. It is one of three remaining of the six instruments that were built. In tribute to this rare instrument, a concert will be held in Berlin at Club Transmediale the 2nd of February 2013. Atelier Nord has commissioned a work for the instrument by Biosphere to be performed with the Berlin based group the Pitch. Film director Ina Pillat is currently producing a documentary film on the Subharchord.

Mapping Public Space
Mapping Public Space is an initiative to promote the understanding and comprehension of time based art in public space. The technique Mapping offers the possibility of re-framing and adapting video projections to special contours and areas of a projection. During the first months of 2013, artist working within mapping will produce site-specific video projections for selected locations in public space in Oslo. The project seeks to plow new ground and investigate areas beyond «expanded cinema».

Video Art@Digital Cinema
The pilot project entails the collation of a varied program consisting of film- and video art, in order to present what is currently being produced within this field in Norway. Since 2010 Atelier Nord has presented Art in the Cinema, curating programs for cinemas and festivals. The project has recently been expanded to include programs for screening in primary schools. Atelier Nord wishes to contribute to the exploration of and the challenges around the presentation and perception of video art and film, especially in reference to the different medias historical roots.

Sound Art in Public Space
The aim is to deepen the understanding of the artistic use of sound in site-specific public space settings with special attention to conceptual and social functions. The project will address a wide spectrum of topics, from practical physical work with sound sculptures and installations as well as conceptual and social approaches and focus on architectural and acoustic concerns when incorporating sound art in buildings and public spaces.
ATOPIA

is an artist initiative dedicated to the development of experimental film and video art in Norway.

Fields of activities

Founded in 2003, it was set to explore notions of «not-belonging» with a strong commitment towards the ideals of artistic diversity and autonomy. Over the past years Atopia has organized numerous events, workshops, presentations, exhibitions and commissions both in and outside of Norway.

Since 2007 Atopia has been working on a large-scale research project to locate and collect artists’ film and video works produced in Norway. This project aims to explore and document the historical development of film and video art in Norway. The first part of this project focusing on the period 1960–90 has resulted in several exhibitions and publications since its launch at Stenersen Museum in March 2011. We are now working on the second part of the Retrospective project exploring artists’ moving image works produced in the 1990’s in Norway.

ATOPIA Gallery intends to present artists’ film & video works from around the world through open calls and curated projects. Working with a number of international partners the Gallery has initiated a new project called «Cities of the World». Tehran is the first city scheduled for Spring 2013 in this project and it will be followed by Tunis.

Co-founder and artistic leader: Farhad Kalantary
Ivan Bjørndals gate 34, 0472 Oslo
E-mail: info@atopia.no
www.atopia.no

Inger Lise Hansen: Static, 16mm film, Color, Sound, 5 min. 1995
As part of Atopia’s Retrospective Exhibition Project, part 2 (The 90’s)
(Bergen Centre for Electronic Arts) is an interdisciplinary centre for the development of art and new technology. We want to extend the field of electronic art through collaboration, reflection and the sharing of knowledge.
BEK emphasizes international and national cooperation and exchange. We actively support the local art scene by initiating, producing and presenting art projects, and assist in finding partners for exhibitions, concerts and art events. We offer expertise through supervision, project management and training. Our studios and project rooms are used for audio and video recording and editing, work on physical computing for the arts and development of spatial art practices.

At BEK you will encounter a supportive community of artists encouraging you to develop your artistic work.

Program 2013
Some of the projects BEK will arrange, develop and co-produce during 2013 are following:

- BEK will be the co-producer for several artworks for festivals, theatres and galleries.
- Artists, researchers and PhD students are invited to implement part of their research/production period at BEK.
- Working on the art and research project Re:place in collaboration with Bergen National Academy of the Arts.
- Rad#5 and more, one night performances with several artist from a wide range of artistic practices curated to create one-off events.
- Jamoma, a modular framework for real-time processing of multimedia. An international team of developers will continue their work.
- Modality, a toolkit to simplify the creation of electronic instruments.
- Workshops and meetups about fieldrecording, spatialisation, Max/MSP, Jitter, Live Video, GEN, OpenGI and more.
- Arrange fringe elements, events and such when the Bergen Triennial, Bergen Assembly, happens in the fall of 2013.

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Art development: Anne Marthe Dyvi (anne.marthe.dyvi@bek.no)
Research: Trond Lossius (trond.lossius@bek.no)
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Dans for Voksne

In the past ten years we’ve put on more than 240 gigs. It’s time to change direction. To go deeper??
ok, so we know that the root system is outdated as a metaphor, and that we're a bit tired of talking about rhizomes. 'rotsystem' is the norwegian word for it. maybe we're not so fond of the system, actually. we don't really believe in it. maybe 'system' is only what the brain tries to look like when it's posing. or maybe it's the brain projecting its self image onto the world. without 'system' we're left with 'rot', which means root, but also clutter: something you don't overview. heaps of random stuff in random places, that relate to each other only in the way that they're in the same space. all though the brain frantically tries to give it all sense by making all sorts of connections. specially if it has the impression that it's made by someone on purpose. we think you know what mess is. from your own home. at least we know it from ours, and you may come and have a look if you don't know what we're talking about. that might also give you a glimpse of the interior of our heads. anyways – 'rot' – we guess that's our kind of fundament. we plan to take a closer look at it this year, but also to base some activity on it. whatever that might be.
dansforvoksne@gmail.com
www.dansforvoksne.no
I/O/LAB

Based in Stavanger, at Tou Scene – a former brewery transformed into a cultural house, i/o/lab has since 2001 promoted artistic projects that explore the interplay between technology, science and social context.

A special interest for Bioart has developed over the years. Parallel to artistic production, we focus on outreach activities promoting new media art in the Public Space.

Opening of Andy Gracie’s installation «Xanadu» for Vitenfabrikken, Sandnes 2012. Photo: i/o/lab
i/o/lab also provides consultancy and advisory services related to public art projects. i/o/lab initiates collaborations with other art and cultural organizations to stimulate externally oriented activities through both discourses and presentations of art that makes use of new technology.

**Fields of activities**

i/o/lab is the producer of:

**Article biennale**
A festival devoted to art/technology/science. Article is based in Stavanger, Norway. The next festival will take place during autumn 2014. Interest area of Article biennale 2014 will be Art+Science. www.article.no

**Public Art Screens**
Public Art Screens offers a complete solution for screening curated video art. Make contact if you want to know more at hege@iolab.no. www.publicartscreens.no

**Other activities in 2013**
i/o/lab will curate three short term projects for Vitenfabrikken – a Science Center placed in Sandnes, Norway. A call for projects will be posted on our webpage early 2013.

Director/Artistic director: Hege Tapio
Phone: (+47) 97601087 / e-mail: hege@iolab.no
www.iolab.no
i/o/lab - Center for future arts
Postboks 308, sentrum, 4004 Stavanger, Norway
(Centre for Art and Film) is a Norwegian centre for contemporary art and moving image, that initiates and promotes new forms of expression and communication through creative use of technology in the arts, exploring this blurry field through exhibitions, film screenings, lectures, seminars, workshops, debates and other events.

Detail of Meditations on a Triangle by Karen Russo from the exhibition The Edge of Reason. Photo: Nils-Thomas Økland
A selection of the winter/autumn 2013 program

2013 kicks off with an art relay project that will go on and grow until summer. Tove Kommedal (artist) and Sui Bala (filmmaker) will in turn start off the exhibition in our new project space between our two screening theatres, playing off of each others works and the space. They will appoint their own successors (as will the successors, and so on, and so on), which will continue to work into the space and supplement the works already in the space, turning it into a constantly changing exhibition.

Our main exhibition for the first half of 2013 is Piercing Brightness by the British artist Shezad Dawood. This exhibition is a collaboration between Modern Art Oxford, Harris Museum & Art Gallery, Newlyn Art Gallery and The Exchange, and KINOKINO Centre for Art and Film.

For the exhibition at KINOKINO Dawood presents new works in film, textile painting and neon light sculpture. In the old cinema space we will screen Trailer, a 15-minute, alternative edit from the artist’s feature-length film Piercing Brightness. This film, which the exhibition revolves around, uses science fiction as a prism through which to reflect on race, migration and identity. The exhibition will be on show from January 26th, to April 28th.

In May, we will screen video art from Artist’s Film International, an international collaboration we recently got invited to participate in by Whitechapel Gallery in London. Artist’s Film International is organized by a group of institutions all over the world, including: Belgrade Cultural Centre, Belgrade; Video-Forum of Neuer Berliner Kunstverein (n.b.k), Berlin; Galleria D’Arte Moderna e Contemporanea, Bergamo; Fundacion PRÓA, Buenos Aires; New Media Center, Haifa; San Art, Ho Chi Minh City; Para/ Site Art Space, Hong Kong; Istanbul Modern, Istanbul; Whitechapel Gallery, London; Ballroom Marfa, Marfa, TX; Cinematheque de Tanger, Tangier and City Gallery Wellington, Wellington.

All institutions have selected one national video artist to represent the country and the institution, to participate with works shown at all venues. KINOKINO has selected the video artist Kaja Hugin.
KUNSTHALL GRENLAND

is a new foundation that opens in Porsgrunn June 2013. We will strive an open and audience friendly profile, through exhibitions, workshops and education organized for various target groups. Our projects will reflect the innovation that exists in contemporary art, often represented in the form of experiments, risk taking and social commitment.

Kunsthall Grenland will in the years to come have a special focus on Art and Technology. To supervise this we have recruited Atle Barcley as curator and project manager.

In the autumn of 2013 curator Atle Barcley will showcase the exhibition «FOO» (28/09 – 27/10). The international artists that are invited to participate are working within the term or field of Wearable Art. The artworks will be interactive and their significance is closely related to wearing or using.

 Partners in Norway
Kristiansand Kunsthall, Oslo Fine Art Society, Tromsø Fine Art Society and Stavanger Fine Art Society.

Nordic partners
Gml Strand Kunsthall, København. Århus Kunstbygning. Uddevalla Konsthall, Forum Box, Helsinki and Helsinki Contemporary.

EEA partners in Europe
«Metropolis» project, Imago Mundi Foundation and Kronika Center for Contemporary Art, Bytom. «Art and Science Meetings», Laznia Center for Contemporary Art, Gdansk.

Storgata 164, 3915 Porsgrunn, Norway
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www.kunsthallgrenland.no
LYDGALLERIET

(The Soundgallery) is a gallery for sound based art practices, situated in the centre of Bergen, Norway. The gallery explores today’s plethora of experimental sound based art and auditive cultures through gallery shows, concerts and interventions in public spaces. Lydgalleriet exhibits international sound based art and initiates local art production.
The range of projects is wide and covers, among other forms, audio art, kinetic sculptures, installations, speaker concerts, performances and instrument demonstrations. Exhibited artists include Chris Watson, Peter Vogel, Martin Riches, Zimoun, A+O, Christian Marclay, Natasha Barrett, The Owl Project, Jana Winderen and Felix Thorn.

Since November 2005 Lydgalleriet has made projects in different locations in Bergen. During the first years the main base was Østre Skostredet 3, moving to USF Verftet for the renovation in 2011-2012. In October 2012 Lydgalleriet moved back to the renovated spaces in Østre Skostredet 3, together with its new partner, Ekko. www.ekko.no

This new venue, Østre, offers two floors and 230 sqm of combined exhibition and concert space where Lydgalleriet and Ekko exhibit sound based art and host concerts with electronic music and club nights.

Program 2013
November 30 2012 – January 16 2013: Peter Vogel Retrospective
January 24 – February 20: Gordon Monahan
February 22 – March 17: Stephen Cornford
March 22 – April 14: Roar Sletteland & Thorolf Thuestad
March 20 – 31 (Bergen Kunsthall): Asbjørn Flø
May 3 – May 15: Bachelor Exhibition
June 21 – July 24: Resonance Exhibition
August 31 – October 17: Bergen Assembly
October 15 – November 16: Ekko Festival Exhibition
November 21 – 24: Piksel
NOTAM is the Norwegian center for technology in music and art, with wide activities in research and development of technology as defined by artistic requirements, support for composers, musicians and artists, broad collaborations in education on all levels, and production of concerts, performances, exhibitions, symposia and other types of events directed towards specialized and general audiences.
Highlights in 2013

New premises and multichannel studio
Snuggled up against the river Akerselva in an old factory complex, NOTAM’s new premises are terrifically inspiring. We landed running in May 2012, and have experienced bustling activity ever since, including concerts, multimedia installations, workshops and seminars. We are looking forward to opening a new 25-channel studio in 2013 – the first of its kind in Norway.

«Notam Tuesdays»
The concert series launched in 2011 resumes – featuring artists involved with electronic or electroacoustic music, with varying themes and special guests.

Electronics for dance and theater
NOTAM is involved in developing electronics for several large productions in 2013. In Adventura Botanica, Odd Johan Fritzøe adds new dimensions to choreography by letting the dancer (himself) control sound and light through several ethereal objects that are moved about on stage. These objects contain electronics that wirelessly parcels out sound and light events in a tightly composed manner. Furthermore, Ståle Stenslie’s Voice Catcher featuring Kate Pendry will be revealed in its final form in the fall of 2013. Described as ‘an arranged marriage between theater and technology’, the piece centers on a sphere that is used to «pull in» voices from a multichannel speaker system as Pendry meanders between monologue and dialogue.

More courses online
Our online course in the graphical programming environment Max is alive and well after going through revisions in the spring of 2012. Now available in both English and Norwegian, the course will complete its third and begin its fourth run in 2013. There are plans to move more of our theoretical course material online, supplemented with workshops for hands-on teaching.

Ultima Remake
NOTAM is collaborating with Ultima Oslo Contemporary Music Festival in developing a new educational program for students in secondary school. The project aims to raise awareness for the role of art in society, to renew musical tradition within an interdisciplinary perspective and to understand the role of digital tools in the arts.

International Partners

Composing with Sounds
An EU-financed project which aims to develop a new educational software environment for children with sound recording, processing an composition. The target group is elementary schools all over Europe, and the aim is to give the children an early introduction to current electroacoustic composing techniques. The software will be wrapped in a social software, allowing sounds and compositions can be shared across national and cultural borders. International project partners are De Montfort University (UK), GRM (Paris), ZKM (Germany), NOTAM (Norway). We have arranged workshops in 2012, and will be participating at concerts in Paris and Leicester in the spring of 2013.

CeReNeM Institute at University of Huddersfield
Exchange of competences and residencies.

Huddersfield Contemporary Music Festival
Annual festival for contemporary music in Huddersfield, UK. Production contributions.

Institutionally, NOTAM’s network is widely spread internationally – we collaborate on project-basis with large and small institutions on many levels. In Norway, NOTAM works mainly directly with artists, with institutions of higher education, particularly in Oslo and Trondheim, and also collaborates with concert producers such as Ny Musikk and Ultima Oslo Contemporary Music Festival, as well as with the different nodes in PNEK whenever opportunities arise.

www.nymusikk.no / www.ultima.no

NOTAM’s activities include much more than what is mentioned above, for a closer look, visit our website or contact us by email.

notam.

Director: Notto J W Thelle
E-mail: admin@notamo2.no
www.notamo2.no
PIKSEL

is a distributed network of artists and developers, and an annual festival for electronic art and technological freedom, organised in Bergen, Norway.

The festival involves 70–80 participants from more than a dozen countries each year; exchanging ideas, exhibiting and presenting art and software projects, hosting workshops, offering performances and discussions on the aesthetics and politics of free and open source software, DIY hardware and art.
Fields of activities
Familiarity with the topic of free software and open hardware, gathered with the network accumulated through the festival activity, have opened for Piksel getting involved in a range of exciting collaborative projects. Internationally, Piksel is collaborating with selected media labs in Europe on shared artist-in-residency projects.

Piksel is funded by the Arts Council of Norway, Hordaland County Council and Bergen Municipality.

Piksel Pulse
Piksel Pulse is an umbrella term covering the activities Piksel is involved with throughout the year, such as partaking in workshops and international media research labs. Crossdisciplinary and international cooperation with partner organizations holds great importance for Piksel, as the mutual exchange of experience and research secures further development and improvement.

Projects 2013
• Piksel is seeking to re-establish itself in new facilities, making it possible to continue hosting an array of local events throughout the year in a designated and more suitable space. Two workshops in the planning process are among the specific events planned to be held here.
• International projects such as Lgru, OpenSound and the Pixelache network continue.
• The 11th annual Piksel festival is scheduled for November 2013. The call for participation is now open and ends in mid-April.

Network and international partners
Baltan Laboratories www.baltanlaboratories.nl
Ap033.org www.ap033.org
Pixelache Network www.network.pixelache.ac/
Ohanda (Open Source Hardware and Design Alliance) www.ohanda.org
LGRU (Libre Graphics Research Unit) www.lgru.net
OpenSound www.opensound.eu

Piksel values international cooperation and any interested organizations boasting a similar profile should contact the festival director.

Festival director and curator: Gisle Frøysland (gif@piksel.no)
Georgernes Verft 12, 5011 Bergen
E-mail: info@piksel.no / www.piksel.no
(Trondheim Electronic Arts Centre) is a non-profit organisation founded in Trondheim in 2002 as a competence and resource centre for techno-related and science based art projects.
TEKS is the organiser of Norway’s most extensive biennial for art and technology, Meta.Morf. In 2013 the organization is funded by the Arts council Norway and Trondheim Municipality.

**Meta.Morf**

Artistic and scientific research are continuously part of challenging and changing our perspectives. The artist as a conveyor and interpreter of new knowledge, plays a crucial role for society’s ability for both having a proper insight, as well as being able to maintain an adequate discourse, regarding the use of new technologies and scientific advancements.

Biotechnology, nanotechnology, neurotechnology and new communications and computing technologies represent examples of tools that give artists the opportunity to develop ideas beyond known limits and to create entirely new concepts for artistic content and presentation.

The artist’s function as a catalyst in various fields of research also implies opportunities to gain new insight and scientific discoveries.

Meta.Morf shall for a broader audience present artists, musicians, writers and researchers with projects that tries to expand our perspectives on life, and beyond.

The opening of the coming biennial is set to late April 2014.

Director: Espen Gangvik
Phone: (+47) 73 48 80 30
E-mail: teks@teks.no
www.teks.no / www.metamorf.no

TEKS/Meta.Morf
PB 2227 Sentrum, 7412 Trondheim, Norway

Philip Beesley, EPHYTE-GROVE(a) (commissioned work, Meta.Morf 2012) Photo: A.Schille

Stelarc with artificial ear. Photo: E.Gangvik
UTSIKTEN

Utsikten Kunstsenter is an arena for art and technology, located in south of Norway. The Art Centre was established in 2008 by the municipality of Kvinesdal, to bring an awareness of this field of art in this region. We aim to present work from an international arena to this region, and we have worked on developing a broad audience.
Utsikten Kunstsenter is located outside the urban centres on a mountaintop, a context uncommon to many of the artworks that have been presented here. Both artist and audience have been attracted to the contrast and connections between electronic art and nature that has appeared.

Utsikten has an artist in residence program where artists can apply twice a year. We can provide panoramic screen and projectors arena for those interested in experimenting with panoramic formats. In collaboration with Kvinesdal Cinema, (Dolby 3D Technology for Theatres), we can also provide an screening arena for artists experimenting with 3D.

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Facebook/Utsikten Kunstsenter
FRIENDLY LOCAL STRUCTURES OUTSIDE PNEK

- All Ears (Oslo) www.all-ears.no
- Arts Council Norway www.kulturrad.no
- Black Box Teater (Oslo) www.blackbox.no
- Borealis (Bergen) www.borealis.no
- Ekkofest (Bergen) www.ekkofest.no
- Flaggfabrikken (Bergen) www.flaggfabrikken.net
- Hausmania (Oslo) www.hausmania.org
- Henie-Onstad Art Center (Oslo) www.hok.no
- Insomnia (Tromsø) www.insomniafestival.no
- Knipsu (Bergen) www.knipsu.no
- Kurant (Tromsø) www.kurant.cc
- Meteor (Bergen) www.bit-teatergarasjen.no
- Momentum (Moss) www.momentum.no
- NABROAD (London) www.nabroad.org
- NuArt/Numusic (Stavanger) www.numusic.no
- Ny Musikk (9 cities) www.nymusikk.no
- OCA (Office for Contemporary Art) www.oca.no
- Pikene på Broen (Kirkenes) www.pikene.no
- Punkt (Kristiansand) www.punktfestival.no
- Screen Festival (Oslo) www.screenfestival.no
- Senter for Samtidskunst (Trondheim) www.samtidskunst.no
- Short Film Festival (Grimstad) www.kortfilmfestivalen.no
- Sound of Mu (Oslo) www.soundofmu.no
- Tekstallianse (Oslo) www.tekstallianse.no
- The Dream That Kicks www.gregpope.org/the-dream-that-kicks
- Tou Scene (Stavanger) www.touscene.com
- U.F.O. (Oslo) www.u-f-o.no
- UKS (Oslo) www.uks.no
- Ultima (Oslo) www.ultima.no
- Underskog www.underskog.no

Funding ❌ Festival ❌ Guide/what's on ❌ Space/place
MEMBER NODES

FRIENDLY LOCAL STRUCTURES OUTSIDE PNEK